

Iconographies, discourses and narratives in Egyptian Street Art and beyond.

Connecting scientific and artistic approaches.

Workshop in cooperation with the ICONLAB, University of Bayreuth, the 49° Festival "Spaces" and the exhibition "Spaces – Perception, Reflection, Intervention" at the IWALEWA-Haus Bayreuth.

21.06.2017 16-18h	22.06.2017 11-13h	23.06.2017 10-14h	24.06.2017 9-11h
ICONLAB Ammar Abo Bakr Sabine Damir-Geilsdorf Fabian Heerbaart Randa Abu Bakr Jihan El Tahri Nasreen Hussein Nadine Siegert Siegrun Salmanian Heidrun Mezger Yara Mekawei	ICONLAB Ammar Abo Bakr Sabine Damir-Geilsdorf Fabian Heerbaart Randa Abu Bakr Jihan El Tahri Nasreen Hussein Nadine Siegert Siegrun Salmanian Heidrun Mezger Yara Mekawei Atef Botros Al Attar	Randa Abu Bakr: „The use of visuality and intervisuality in parodic imitations in the Egyptian blogosphere“ Nesreen Hussein: “Gestures of resistance between the street and the theatre” Atef Botros El Attar: “The prison as a space of cultural resistance in contemporary Egypt” Ammar Abo Bakr: “Cultural heritage, visual memory, public spaces and Street Art: Fusing Egyptian Sufi celebrations and artistic practices” Moderation: Fabian Heerbaart	Discussion latest developments of Street Art and public space in Cairo Ammar Abo Bakr Sabine Damir-Geilsdorf Fabian Heerbaart 13-16h Discussion of the research project, findings, publications, further proceeding. Randa Abu Bakr, Sabine Damir-Geilsdorf, Fabian Heerbaart 16-18h Observing and analyzing Ammar Abo Bakr and Assil Diab realizing mural in public space in Bayreuth 20h Performances by Islam Shabana, Yara Mekawei Concert Youssef Alimam and friends
	14-17h Erkundung der und Führung durch die Ausstellung „Spaces – Perception, Reflection, Intervention“ mit den Workshop Teilnehmern	16-18h Filmscreening with Assil Diab: „From Paper to Brick“. Workshop with Assil Diab.	
	19h-23h Vernissage und Performance „Spaces – Perception, Reflection, Intervention“, Unterführung_innen Maximilianstraße Hohenzollernring und Iwalewahaushaus Bayreuth	20-24h Filmscreening Jihan El Tahri’s Trilogy: “Modern Egyptian Pharaos”	



DFG-Projekt: „Kairener Graffiti als Spiegel politischer und gesellschaftlicher Umbrüche: Eine Untersuchung ikonographischer Dynamiken und Selbstverortungen junger Künstler_innen (seit 2011)“